

World Languages - Language Acquisition - French/ German

The language acquisition program follows a spiral/sequential curriculum which leads to the development of communicative proficiency in French and German.

The program is divided into phases (levels). As students progress through the 4 phases they are expected to develop the competencies to communicate appropriately and effectively in an increasing range of social, cultural and academic context, and for an increasing variety of audiences and purposes. The document [AISZ Language Acquisition Phases I-IV Progress across levels](#) clearly describes progress across levels and phases.

Students are assessed formatively and summatively according to the four language acquisition criteria. Linguistic and cultural contents follow the AERO standards as well as recommendations of the European Common Framework of Reference.

General Description	
Grades 6/7/8/9/10 Phase 1	<p><u>Language Acquisition - French/ German Phase 1</u></p> <p>Students identify and recognize meaning and communicate in a limited range of everyday situations, using some aspects of register in a very limited range of interpersonal and cultural <i>contexts</i>. They use basic vocabulary, understand, produce and respond to simple short texts and interact in simple and rehearsed exchanges.</p>
Grades 6/7/8/9/10 Phase 2	<p><u>Language Acquisition - French/ German Phase 2</u></p> <p>Students recognize and understand meaning and communicate in a limited range of familiar situations, using some aspects of register in a limited range of interpersonal and cultural <i>contexts</i>. They use basic language, understand, produce and respond to simple texts and interact in simple rehearsed and some unrehearsed exchanges.</p>
Grades 6/7/8/9/10 Phase 3	<p><u>Language Acquisition - French/ German Phase 3</u></p> <p>Students understand meaning and communicate in familiar and some unfamiliar situations, using appropriate register in a limited range of interpersonal and cultural <i>contexts</i>. They use language accurately, understand, produce and respond to a limited range of texts and interact in rehearsed and unrehearsed exchanges.</p>
Grades 6/7/8/9/10 Phase 4	<p><u>Language Acquisition - French/ German Phase 4</u></p> <p>Students construct and interpret meaning and communicate in familiar and unfamiliar situations, using appropriate register in a range of interpersonal and cultural <i>contexts</i>. They use language accurately, understand, produce and respond to a range of texts and engage actively with a range of <i>audiences</i>.</p>

<p>Grades 6/7/8/9/10 Phase 5</p>	<p><u>Language Acquisition - French/ German Phase 5</u></p> <p>Students construct and analyze <i>meaning</i> and communicate in social and some academic situations, using appropriate register in a range of interpersonal and cultural <i>contexts</i>. They use language accurately and effectively, understand, produce and respond to a range of texts and engage actively with a range of <i>audiences</i>.</p>
<p>Grade 11/12 Ab initio</p>	<p><u>Language acquisition - Ab initio</u></p> <p>The language ab initio course is organized around prescribed themes. Each theme has a list of topics that provide the students with opportunities to practice and explore the language as well as to develop intercultural understanding. Through the development of receptive, productive and interactive skills students should be able to respond and interact appropriately in a defined range of everyday situations.</p>
<p>Grade 11/12 Language B SL</p>	<p><u>Language acquisition -Language B SL</u></p> <p>The language B course is organized around five prescribed themes (Experiences, Identity, Human ingenuity, Sharing the planet, Social organizations). The main focus is on language acquisition and development of language skills through the study and use of a range of written and spoken material, extending from everyday oral exchanges to literary texts related to the cultures concerned.</p>
<p>Grade 11/12 Language B HL</p>	<p><u>Language acquisition -Language B HL</u></p> <p>The language B course is organized around five prescribed themes The focus is on language acquisition and development of language skills through the study and use of a range of written and spoken material in order to construct, analyze and evaluate arguments on a variety of topics. In addition to the standard level HL includes study of literary works.</p>

Language Acquisition Subject Guide - Updated 2018 by Aloha

[All subject guides](#)

Instructions given by Stephen Dexter/ Sarah Hawkins on 26 Feb 2019:

Directions: *Please write a description of the subject areas reflected below. Describe in paragraph form the program components and highlights. You can refer to the [Subject Guides](#) as well as AERO, etc. for additional information. Please keep the descriptions clear, brief, and clearly flowing from 6-12.*